

**WI DAY**  
**“Showcasing the WI”**  
**at Shrewsbury Abbey**  
**Saturday 16 September 2023**



**CELEBRATIONS**

**Exhibitors' Schedule**

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# **Show Committee**

## **2022-2023**

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Committee : Veronica Pryce, Christine Jones,  
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Show Committee  
Support Team : Carol Marshall Broom,  
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# Rules for entering the Classes

\* **Trademarks and Logos should not be visible on any part of the display**

## Exhibitors

Exhibitors are advised to consult the current edition of “On With The Show” (OWTS), the NFWI Handbook. It gives guidance on exhibiting and explains judging criteria.

Available online free : <https://mywi.thewi.org.uk/interests/shows-and-competitions/on-with-the-show> or a hard copy can be purchased from the WI Shop.

All exhibitors must be Shropshire WI members.

- ◆ Each exhibit must be the exhibitor’s own work.
- ◆ Co-operative class exhibits must be the work of more than one person.
- ◆ Only one entry per WI is allowed in the Co-operative Classes.
- ◆ Only one entry per individual is allowed in any one individual class.

## Entry date

Entry forms should be received in the SFWI Office on or before the office closes on **Friday 7 July 2023**. Late entries will not be accepted.

## Judging

Judging will be in accordance with the guidelines published in the current edition of **On With The Show**, the NFWI Handbook. Judges’ decisions are final.

## Craft

Items should be made in the year preceding the Show.

## Cookery

All food items to be covered. Perishable items such as paté, fish, cream, rice, raw eggs, cream cheese and yoghurt must not be used. (See ‘On with the Show’)

Glass jars and bottles should be of clear, smooth glass. Tinted and textured glass should not be used. Containers incorporating trade names, trade markings or logos are not permitted with the exception of Kilner jars.

Preserves should be exhibited in glass jars with **new** lids. A wax disc and cellophane cover is a permitted alternative for jams, jellies and marmalades and is essential for fruit cheeses and curds. All pickles and chutneys must have vinegar proof lids. Refer to ‘OWTS’ Preserves section for further information. (Labels should include the full date (day, month, year). Inedible items must not be incorporated into any food exhibit.

## Floral Art

Exhibits this year can be brought ready assembled. Finishing staging touches are allowed.  
**N.B. No oasis.**

## Novice

A WI which has not entered any class in the show within the last 5 years.

## Disclaimer

**SFWI** will take great care to ensure exhibits remain safe but SFWI cannot be held responsible for any lost or damaged articles in the Abbey.

**All exhibits remain the property of the exhibitor and it is the responsibility of the individual or WI to dispose of all food items.**

# CELEBRATIONS

## Co-operative Classes

(Only one entry per class from each WI allowed)

### CLASS 1 CARNIVAL

Entry criteria Three craft items in any medium.

Staging To be staged on a base with an optional backboard, height unlimited, within a display space of 60cms x 60cms.

Marking Maximum marks for this class: 100  
20 marks for each item  
20 marks for staging  
20 marks for interpretation

### CLASS 2 FESTIVALS

Entry criteria Five items which must include 2 craft and 1 cookery, 2 others chosen from preserves, floral art (no oasis), confectionary (see 'OWTS'), photography or artwork. These must be from two different categories.

Staging To be staged on a base with a backboard, height unlimited, within a display space 75 cms wide x 60 cms deep.

Marking Maximum marks for this class: 140  
20 marks for each item  
20 marks for staging  
20 marks for interpretation

### CLASS 3 A GLORIOUS HARVEST

Entry criteria Three preserves, one to be in a bottle; fruit liqueur - fruit preserved in alcohol are acceptable. **No wine.**

Staging To be staged on a base with an optional backboard, height unlimited, within a display space of 30cms x 30 cms.

Marking Maximum marks for this class: 100  
20 marks for each item  
20 marks for staging  
20 marks for interpretation

# CELEBRATIONS

## Co-operative Classes

(Only one entry per class from each WI allowed)

### CLASS 4 CONGRATULATIONS

Entry criteria Two items, one floral (no oasis) and one craft using natural materials with accessories permitted.

Staging Both exhibits to be displayed within one space, 50cms x 50cms. Baseboard optional.

Marking Maximum marks for this class: 80  
20 marks for each item  
20 marks for staging  
20 marks for interpretation

### CLASS 5 FIESTA

Entry criteria Any three different handmade items, taken from the following categories (only one from each category). Cookery, confectionery ('OWTS' rules), craft, art or floral art (no oasis) exhibits.

Staging To be staged on a show bench, a wooden base board 40cms x 28 cms will be provided for you. The three items should be displayed at different levels.

Marking Maximum marks for this class: 100  
20 marks for each item  
20 marks for staging  
20 marks for presentation

*This class is open to all WIs but the Novice Cup will be awarded to a WI which has not entered any class in the show within the last 5 years.*

# CELEBRATIONS

## Individual Classes

Individuals are limited to one entry per class

### CLASS 6 CAKE DAY

Entry criteria A battenburg cake. This to be presented on a board or plate no bigger than 30 cm as a 12 in dome will be supplied to cover the cake.

Marking Maximum marks for this class: 20

### CLASS 7 SPECIAL OCCASION

Entry criteria Upcycle a fabric item into an article of clothing for a special event. Adult or child. Photograph of original item to be supplied.

**This class will be judged before the Show.**

Exhibits must reach SFWI County Office by 1pm on Monday 31 July 2023.

Staging **All exhibits will be taken to the venue and displayed by the Show Committee.**

Marking Maximum marks for this class: 20

### CLASS 8 HIGH DAYS AND HOLIDAYS

Entry criteria A decorated stone no bigger than a saucer.

**This class will be judged before the Show.**

Exhibits must reach SFWI County Office by 1pm on Monday 31 July 2023.

Staging **All exhibits will be taken to the venue and displayed by the Show Committee.**

Marking Maximum marks for this class: 20

# CELEBRATIONS

## Individual Classes

Individuals are limited to one entry per class

### **CLASS 9 CELEBRATE NATURE**

Entry criteria A photograph to be presented in a frame.  
The frame not to exceed A4. The exhibit must incorporate a loop or hook for hanging.

**This class will be judged before the Show.**

Exhibits must reach SFWI County Office by 1pm on Monday 31 July 2023.

Staging **All exhibits will be taken to the venue and displayed by the Show Committee.**

Marking. Maximum marks for this class: 20

### **CLASS 10 FESTIVE FUN**

Entry criteria A Christmas tree ornament in any medium.

**This class will be judged before the Show.**

Exhibits must reach SFWI County Office by 1pm on Monday 31 July 2023.

Staging **All exhibits will be taken to the venue and displayed by the Show Committee.**

Marking Maximum marks for this class: 20

# GUIDANCE NOTES FOR EXHIBITORS

## Getting started

Gather interested members together and form a 2023 Show Working Group.

Make sure you refer to the current edition of '**On With the Show' (OWTS)**. It can be downloaded from MY WI or request a copy via email from SFWI County Office. Hard copies can be bought from the WI Shop.

## **Read through the relevant pages before making any design or staging decisions.**

Remember, all exhibits are removed for judging and then replaced, apart from Floral Art exhibits, which are judged in situ.

## Design aspects

Plan out a timetable to give your team sufficient time to do research and discuss ideas. Nominate one or two people to be in charge of the staging. They will be your experts on Show day, setting your exhibits up in the best possible way as you have practised beforehand.

When you have your first discussions, research lots of ideas. Don't commit the team to any design decisions at the first meeting. Better ideas do come along as your research progresses.

Consider the staging in conjunction with your initial ideas. This will ensure colours will co-ordinate and the exhibits are in proportion to each other. Use substitute items to decide how your finished display might look. Vary the height of your exhibits and the placements front to back. Spend time getting it right.

Read the chapter entitled Interpretation & Staging in 'OWTS' for detailed advice and guidance.

## **Use accessories sparingly and only if they are pertinent to your display. Avoid miniaturisation.**

Remember food should be covered when first put on the show bench, to ensure it is safe to eat when the judges start their work. It is uncovered for the judging process and for display on the days of the show.

Give your contributors plenty of time to make their exhibits. Have interim meetings to discuss work in progress. However, if you keep to your timetable, as you approach Show Day, the team will only have finishing touches to do. No-one should be tired or stressed!

Remember to send in your entry forms in good time. After the entry forms have been processed, each WI and each individual member entering the show will receive exhibiting information including Show Reference numbers, exhibit labels, judges' mark cards and contributors' cards for those who have entered any Co-operative classes.



# Read 'On With The Show' (OWTS) and avoid the pitfalls

## **Staging**

The staging and interpretation judge measures your exhibit. If it is over the stated size, you may lose the 20 marks allocated for staging straight away, ensure this doesn't happen by making your base smaller than the display space dimensions by 1cm all round. If the backboard height is "unlimited", keep it in proportion to the base. One and a half times the width of the base is a general guide.

## **Cookery**

Cookery items are judged whole unless the schedule specifically asks for a slice or portion. For biscuits and confectionery read 'OWTS'. Cordials and preserves are not regarded as cookery items as they are judged under different criteria in 'OWTS'. Certain food items are perishable and should not be used. They are listed in OWTS. Do not use inedible items, metal wood or plastic etc. in cookery exhibits. Line your own cake tins. Commercial liners are not recommended.

## **Art and Photography**

These are not usually considered craft items: this year you are allowed to enter an art exhibit or a photograph as the optional fifth item in Class 2. See 'OWTS' Art & Photography chapter, for helpful tips and an explanation of the marking scheme.

## **Floral Art**

'OWTS' states that natural plant material includes fresh or dried plant material, accessories will be allowed. Ensure all foliage is within the display space dimensions. Check in 'OWTS' for information about cut ends of fresh plant material being in water or water retaining material. **No oasis to be used.**

# Staging and dismantling

## Setting Up

The Abbey will be open for staging on **Saturday 16 September 2023** between 7.00am and 9.00am. We recommend limiting to two cars per WI if possible. Exhibitors **MUST** vacate the Abbey once their exhibits have been displayed and at the very latest 9.00 am to allow judging to take place.

Check in at the central registration point on arrival.

Your WI will be allocated a work station where you can place your belongings and prepare your exhibits. **Do not** encroach on neighbouring spaces when setting-up at the show bench. Aerosol sprays are not allowed in the Abbey.

## Co-operative classes

Your WI will have been allocated a display space in each class entered. It will be clearly labelled with your WIs Show Reference number. Make sure each exhibit is labelled with your WIs Show Reference number. Enter your WI identifying number and details of items to be judged on the card/s provided and partly place under the base board of your exhibit. The Judges' Stewards should be able to remove the mark cards for judging. Remember to cover all food items before putting them on display.

## Individual classes

Entries should be placed on the Show bench. There will be a label with your Individual Show Reference number to indicate where to place your item. Put the Judge's mark card under your plate so that it can be removed by the Judge's Steward.

As noted in this schedule, **Classes 7, 8, 9 and 10** will be judged beforehand, they will be taken to the Abbey and displayed for you. Results will not be made public until all the other classes have been judged. Ensure your exhibit reaches the WI County Office on or before **Monday 31 July 2023 at 1pm**.

Exhibits entered for **Class 6** should be placed on the show bench provided. A dome will be provided to cover your cake. Ensure the Judge's Mark Card is visible.

## Dismantling

Exhibitors and WIs can remove their exhibits on **Saturday 16 September 2023** from 6pm. A public pay and display car park is situated opposite the Abbey.



**SHROPSHIRE FEDERATION OF WOMEN'S INSTITUTES  
COUNTY OFFICE**

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(Visitors welcome by prior appointment

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